



THE BELLOWS

31st GREAT YEAR

December 17, 2009

Puget Sound Photographic Collector's Society, Inc.

Vol. XXXI NO. 4

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, December 17th 7:00 p.m. till 10:00 p.m. (doors open about 6:00 p.m.)
WHY	This is our <u>Special Christmas feed and gift exchange meeting</u> . There will be a very short business meeting between the nummie munching and the grand gift exchange; which will again be presided over by <u>Jolly old Saint Nick</u> . No Show & Tell, camera presentation, members trade and sell tables, door prize or auction. Our <u>program</u> is the grand gift exchange.

MERRY CHRISTMAS...COME ONE COME ALL!

Ah, here we are again. Every P.S.P.C.S. Members favorite meeting. Yes, it is time for our annual Grand Christmas Feed and photographic item gift exchange. This, our 31st great year, we will have our new Secretary Stan "The Man" Kirlin...with help from family and friends...setting forth a delicious spread of nummies and sparkling cider for our PAID UP members, and their family and friends, to feast upon. This is the meeting where all Club members in the area are encouraged to attend and bring their wife, husband, significant other(s), claimed children and any other person you feel really, really close to. Please remember, only Santa is allowed to bring animals...and they have to stay outside on the roof.

Santa, who will be returning from some Global Warming Conference...has kindly agreed to fly in and again preside over our famous...or is that infamous...photographic gift exchange. If you would like to take part please bring a wrapped photographic type gift worth AT LEAST ten US dollars. Here is how our exchange will work. Each participating member will draw a number from "Bill the Elf's" hat. This will decide the order in which you get to select and open a gift. After you have opened your gift you may...in fact are encouraged to...exchange it with any other already opened gift. The person who draws the number 1...and thus had no chance to exchange his/her gift...will be able to exchange his/her gift after all the gifts have been choosen and opened. Thus, the number one is the best number to draw.

You do not need to take part in the fun filled gift exchange if you do not choose to. Just come and eat and then sit back, sip some more sparkling cider, and watch the fun. We hope to see you there! Ho, Ho, Ho!!!

DUES ARE DUE:

First, a big, big THANK YOU!!! to all of you who have already paid secretary Shirley your \$20.00 P.S.P.C.S. dues for our great, fun filled, 31st Club year. If you have been putting off paying, now...during this season of goodwill and giving...would be a grand time to send your 2010 dues to Shirley Sparrow (300 Pease Road, Cle Elum, WA 98922) or, just pay her at our Special Christmas Meeting. Remember, a really fun Club is a horrible thing to lose! Ed.

SINCERE BEST HOLIDAY WISHES TO YOU & YOURS



★ ★ ★ BACKSIDE INFORMATION ★ ★ ★

The November 19th meeting of the Puget Sound Photographic Collectors Society was called to order at 7:00 p.m. by our president Mike Immel. There were 27 members and guests in attendance. Minutes of the previous meeting were read and approved. Treasurer Shirley thanked everyone who had already paid their 2010 Club dues and said that the Club was still in the black.

OLD BUSINESS:

Harold Beyer and Mike Immel reported that Bob Kelly was able to provide the articles that had once been on the Club's old web site. Our new site is linked through Harold's Wiki Site and Mike said the site has been updated and is looking good.

Merle Cary reported that Bob Gross had been very pleased to receive the get well card sent by the Club.

NEW BUSINESS AND ANNOUNCEMENTS:

Plans for the Christmas party meeting were discussed. Our Santa suit has been located and Jim Passy agreed to leave the hall while the gift exchange is taking place.

Bill Adams reported on the Tucson Show and the four day trip he and Gary Sivertsen had taken. They had a nice dinner with Rick Soloway while they were there. The Show had sellers but not very many eager buyers through the door. Gary had an ok selling day. The Show had some seminars on digital etc. offered for buyers but very few took part..

Darrel, Gary and Jim Passy attended the Vancouver B.C. Show and said it had been a fun time and that the Show has been worth the trip North.

SHOW REPORT:

Show Committee Chairman, **Bill Kimber**, reported that the committee had held their first meeting and had made two changes. (See page three. Ed). The very nice 2010 Show Button... commemorating our 30th Show...designed by **Walter Hughson** was passed around.

EARN THAT CAMERA:

Ms. Nagel gave a well researched presentation on the Kodak Hawkeye box camera that is now hers to keep. Well done Maxine. Stu Curry will make the next presentation on a Retina S1 at our January meeting.

Continued on page 3...

THIS MONTH'S MYSTERY QUESTION

Answer at end of Newsletter

With thanks to the Western Photographic Historical Society

What was the first digital camera ever built?



THE BELLWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for **The Bellws** should be sent to Bill Kimber, 1413 Weathervane Drive, Tacoma, WA 98466-5712, (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is www.pspcs.org

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922, (509) 674-1916, sesparrow9@msn.com. P.S.P.C.S. members receive first notification of our yearly April show.

PRESIDENT: DARREL WOMACK (206) 244-6831 dlwcam669@yahoo.com

SHOW COMMITTEE MAKES HARD DECISION:

After a full discussion and a advisory vote of support by the members present at the November Club meeting; your 2010 Show Committee has reluctantly decided to not have a special Thursday night, April 29th, meeting...with a guest speaker presentation...to begin our Show Experience Weekend.

This was not an easy decision to make. We have had one great guest speaker after another over the past ten years, but...both the lack of availability of new high quality speakers...and the cost to bring one to our 2010 Show....made your Show Committee decide that, at least for this year, we needed to discontinue the popular guest speaker meeting. We may be able to have it again in future years.

This means that we will hold our regularly scheduled April Club meeting on the 15th...two weeks before our 2010 Show on Saturday, May 1st. Our Show Experience Weekend will now become a Friday and Saturday event.

Your Show Committee also decided to raise the Early-in charge from \$20 to \$25.00 dollars. No other changes were made. All times and table fees etc. will remain the same. You will receive a Show brochure, with a table order form, with your January Bellows.

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Continued from page 2...

SHOW & TELL AND PROGRAM:

Six members had interesting Show & Tell items. Thank you all!!

Four members showed and discussed their post 1940 Camera or other photographic item. Thank you all. Lets have more members join in with our next program.

AUCTION AND DOOR PRIZE:

Six items were put up for auction. Five were sold. Harold Beyea won the door prize.

Meeting adjourned at 8:35 p.m. for more nummie munching, selling and conversations.

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The following is from the Michigan Photographic Historical Society, "The Photogram" and is used with thanks. Ed.

View Camera, ca. 1915

This is a $3\frac{1}{4} \times 4\frac{1}{4}$ view camera based on the Century View cameras. It was made around WWI and is the second of six made and the only one known to exist. For its size it has a very long bellows draw of 21 inches. The rare 7-inch Verito lens is original to the camera.

— Les Newcomer, Farmington, MI

The following is from the Nov.-Dec. issues of the Michigan Photographic Historical Society Newsletter and used with thanks. Ed.

KODAK BLACK AND WHITE PAPER—R.I.P. 1887-2005

Mark O'Brien

On June 16, 2005, Eastman Kodak announced that it was "discontinuing" the production of its silver-based black-and-white printing paper at the end of the year. But the world's biggest film manufacturer will continue to make black-and-white film and chemicals for processing. As the industry shifts rapidly from chemical-based to digital imaging, "demand for black-and-white paper is declining about 25 per cent annually and Kodak could no longer justify being in the market," Kodak spokesman David Lanzillo said.

Thus ends over a century of Kodak's production of black-and-white paper (below is a Kodak 1925 ad for Velox). Kodak's original papers were made for "paper negatives." For printing positives they marketed a printing out paper (POP) that was used to make contact prints from larger negatives. Most missed by today's fine art printers will be some specialty papers, such as their Azo and Polycontrast Fine Art papers. The bulk of Kodak's paper production has been for the commercial photofinisher market, which uses little true black-and-white paper. However, as a practicing black-and-white photographer, I confess that I rarely use Kodak paper; instead I buy papers made by Ilford and others.

Kodak's decision will undoubtedly convince some that the death-knell of film is upon us, and the death rattle of 35mm film cassettes can be heard in the shadows. I disagree. Kodak's problem is that they are trying to become the Digital Imaging Company the way they were the Film and Paper Company. Unfortunately, there are many competitors in this arena, and Kodak will be

slugging it out with Fuji, Canon, HP, Kyocera, Nikon, Konica-Minolta, etc. Dumping their black-and-white paper production is probably not the big loss that some think it is—Ilford, Forte, Kentmere and others will be afforded what market remains, and they will fill it in a manner more beneficial to photography enthusiasts. Here is what Kodak should think about doing—spin off the silver-halide part of the company and call it Yellow-Box Classic or something similar, and have it become more of a niche company, catering to the fine art and amateur world. Sure, very few commercial photographers use black-and-white paper and film anymore, but that does not mean there is no market.

The big unanswered question is—what will Kodak do next? There will always be a market for silver-based photography. Whether the product has Kodak's name on the box or Lucky Film from China remains to be seen. For the photographic historian, this is a very momentous announcement. Just think—a company that has been around for over a century and has been the major force in silver-based photography will no longer make the paper on which millions of prints were made from film that it produced.

VELOX

*V*elox is the only photographic paper made exclusively for amateur negatives.

The professional photographer works under conditions similar to those illustrated. The light is regulated, screened and directed by the use of curtains, screens, reflectors, etc. Obviously the resulting negatives demand one kind of paper and—

Amateur negatives, made under entirely different conditions—the contrary glare of sunlight—demand quite another.

Velox is not a dual-purpose paper. It is made solely for amateur negatives—and that is its exactly.

A "Velox" print is readily identifiable by the name lightly etched in the paper on the back.

Eastman Kodak Company, Rochester, N.Y., the Kodak Co.



So What was the first digital camera ever built?

Answer: Invented by Steve Sasson in 1975, this Kodak prototype used cassette tapes to save the images.

It took 23 seconds to save each image. Each image would be the equivalent of 0.01 megapixels.



Photos courtesy < <http://eastliver.com/6.php?m=3075> >